

Rules

III. International Music Competition Triomphe de l'Art

6 November - 11 November 2017

Discipline: «Piano»

Summary

1. Introduction
2. General Terms and Conditions
3. Entry conditions
4. The process of the Competition
5. General rules and other information

1. Introduction

1. Schedule of the competition.

Application deadline: 15 October 2017

Competition dates: 6 November - 11 November 2017

Final concert of winners and laureates with awarding ceremony: 11 November 2017

2. Location: [KONINKLIJK CONSERVATORIUM BRUSSEL](#) (KCB), Brussels, Belgium

3. Discipline “Piano”

4. Age limit is between 12 and 29 years old.

In particular cases, participants out the age limits could be admitted at the competition only by the special permission from the Organizing Committee

2. General Terms and Conditions

1. The competition is open to young candidates of all nationalities. They are divided into 3 categories:

- **Piano solo.** This category is divided in 3 age groups
 - 1st age group 12 - 15 years
 - 2nd age group 16 - 19 years
 - 3rd age group 20 - 29 years

(inclusive at the time of the registration)

- **4 hands.** 2 candidates play pieces for 4 hands at 1 piano.
- **Accompaniment.** Candidate accompanies with piano one musician playing on any type of instrument (including another piano) or singer(s). We call the aforementioned musicians "soloists musician"

2. The competition consists of 2 public rounds

3. The order in which participants will perform will be determined by random drawing. This order is kept through all rounds of the competition. All participants, however, should be ready to a change in the schedule and order of performances.

4. Member of jury does not attribute points to his/her own students. Also he/she must not vote for a candidate who is, or has been, one of their pupils (private or public) or who is a relative (up to 4th degree) of the jury member in question.

5. Awards are per category and age group and they may be shared or not attributed at the discretion of the Jury and the Organizing Committee :

Grand Prix — diploma and laureateship, special prize

1 prize — diploma and laureateship, special prize

2 prize — diploma and laureateship, special prize

3 prize — diploma and laureateship, special prize

If the Grand Prix is officially announced by the Organizing Committee of the competition, it must be attributed.

6. Jury and the Organizing Committee may establish special prizes for participants, teachers and accompanists:

- The Best performance of a work by a Belgian composer
- Best soloist musician(s)
- Young hope Award (attributed by the Organizing Committee)
- Arinka Soap Award (attributed by Arinka soap)
- Best professor award (for participant's teacher)
- Alumni of KCB Award(s) for one or several participants (graduated students of

KCB)

- Special KCB Award(s) for one or several participants
- Special price(s) from Music Agency Arts & Music Mgt
- Special prices(s) from Triomphe de l'Art, asbl : concert at the annual music festival "Triomphe de l'Art"
- other sponsor prizes still to be defined

7. The jury has the right:

- a) to award not all prizes;
- b) to split prizes (except Grand Prix) between candidates;
- c) to award the diploma of “Laureate of international competition Triomphe de l'Art”;

8. The decision of the Jury is final and irrevocable

9. The results of the competition are announced not later than the day of the competition's final gala concert

10. The participant has a right to choose the order in which he/she will play the different works in his/her program. This order must be indicated in the application form. The order cannot be changed after 15th of October 2017 (application deadline)

11. By participating in the competition, the candidates and their soloist musicians grant to the Competition the right to record, reproduce, and arrange for the reproduction of their performances in the competition and at the concerts in any existing or future medium, as well as the right to broadcast their performances by any televised or radio broadcast means, including the Internet, cable networks, terrestrial or other broadcasting, live or pre-recorded, in Belgium or abroad

12. All the participants passed to the 2nd round and their soloist musicians are required to perform with no claim to any compensation at the final Gala concert of the competition as well as at the 2nd additional concert if it is confirmed by the Organizing Committee. At the Gala concert, participant must perform the work of the composer who lived before the year 1947

13. Winner of the Grand Prix and the winners of the 1st prize of the previous editions of the contest are eligible to participate in the next contest only by applying to another age group or/and another category

14. The entire program of the participant must be performed live by heart only in the piano solo category

15. In case of non-fulfillment of the mentioned conditions, the musician will lose his/her prize

3. Entry Conditions

1. Application deadline: 15 October 2017

2. Completed (in English, French or Dutch) and signed application forms must be sent by e-mail to: <mailto:info@trionphedelart.org> or trionphe.de.lart@gmail.com . Application forms can be downloaded at the competition website: "Triomphe de l'Art, asbl" www.trionphedelart.org

In the application form the candidate MUST indicate:

First and Last name of the candidate

Date of birth and category or categories to apply.

For **4 hands category** names of both candidates must be indicated.

For **piano accompaniment category** first and last name of the soloist musician, his/her home addresses, telephone number and e-mail must be indicated.

Candidate's School / University (or other educational institution if applicable) and contacts of this institution, candidate's degree obtained from this institution or the future degree and candidate's actual year of study

Home address, postal index, telephone number, e-mail.

Program to be performed at each round of the competition including the composers' names and the names of the works

The Direction of the competition reserves the right to use all the information and photos in order to provide them to the media. All rights (copyrights) to the recording during the competition belong to the association "Triomphe de l'Art, asbl"

Candidates admitted to the competition will receive an official confirmation of an admission.

After application deadline, the candidate cannot change his or her announced program for the competition.

3. One or more official documents (originals or certified copies) establishing the candidate's place and date of birth

4. A short CV in English, French or Dutch (that can be published) including details of education, names of teachers, principal concerts, recitals, and awards

5. 1 or 2 recommendation letters from music professor/teacher (or internationally renowned musician)

6. Candidate must send to the competition one photo of good quality (minimum 300 dpi) for reproduction in the official brochure of the competition. It should be taken not earlier than 6 months before the application. He/she must also send another color passport photo in format 3x4

7. Copies of diplomas of winners, publications in the press, concert reviews, etc... if applicable.

8. **Application fee**

Piano solo category:

- 1st and 2nd age groups 12 - 20 years : **80 euros**
- 3rd age group 21 - 29 years : **100 euros**

4 hands category: **100 euros** (for 2 candidates together)

Piano accompaniment category: **100 euros**

It must be paid via a bank transfer (banking commissions to be paid by the candidate) to the following bank account by 15 October 2017.

IBAN: BE03 5230 8069 5284

BIC: TRIOBEBB

Banque Triodos sa

Rue Haute 139/3

1000 Bruxelles

Belgique.

*For the students of KCB in the **piano solo** and **piano accompaniment** categories (for all age groups) application fee is **50 euros**.*

*For the students of KCB in the **4 hands** category 2 reduced prices are available:*

- *if both candidates are students of KCB, the application fee is **50 euros***
- *if 1 of 2 candidates is student of KCB, the application fee is **75 euros***

PLEASE, DO NOT FORGET TO SEND US BY E-MAIL A BANK DOCUMENT CONFIRMING THE PAYMENT.

PLEASE WRITE YOUR SURNAME AND A COUNTRY IN THE COMMUNICATION OF YOUR BANK TRANSFER, THAT WE CAN IDENTIFY YOUR TRANSACTION

CONFIRMATION OF THE ACCEPTANCE WILL BE SENT TO THE CANDIDATE BY EMAIL SOON AFTER HIS COMPLETE APPLICATION IS SUBMITTED BUT NOT LATER THAN 15 OCTOBER 2017

APPLICATION IS CONSIDERED COMPLETED IF ALL MENTIONED ABOVE DOCUMENTS ARE PROVIDED BY CANDIDATES. THE ORGANIZING COMMITTEE HAS A RIGHT TO REJECT NOT COMPLETED APPLICATIONS.

9. The Organizing Committee is not responsible for the loss of documents and materials submitted by the candidate for participation in the competition. The entrance fee as well as submitted materials will under no condition be returned to candidate.

10. All materials sent to the Organizing Committee should be available in one of the official languages of the competition: English, French or Dutch. The Organizing Committee may accept materials in a non-official language of the competition, but in this case it must be accompanied by a clear translation in one of the official languages of the competition(English, French or Dutch).

11. In the case candidates and persons accompanying them need a visa in order to come at the competition, they must apply and pay for visa or any other travel documents on their own. If necessary, the Organizing Committee may assist candidates in obtaining visa. The Organizing Committee, at the request of the candidate, can send an official invitation for the contest. At the same time, the competition and The Organizing Committee are not responsible for eventual refusal of visa or any other legal issues preventing the candidate to arrive at the competition. Participants are also responsible for paying any transportation fees for their instruments.

4. The process of the Competition

1. Each candidate admitted to take part in the public rounds agrees to participate in those rounds according to the time and the date defined by the Organizing Committee, unless prevented from doing so by illness or accident certified by a legal attestation from a doctor, police or other official. In this case, the time and the date of his or her performance may be modified at the discretion of the Organizing Committee.

2. Participants will cover their own travel expenses, as well as food and accommodation

3. The organizing committee can provide participants with recommendations for hotels or Bed & Breakfasts. Booking and payment is made by the participants themselves. The organizing committee, without any guarantees, can assist in providing accommodation

4. Travel expenses and stay during the competition of parents, personal accompanists, teachers or any other accompanying persons will be the responsibility of the participant. According to preliminary applications, the Organizing Committee may assist in arranging accommodation of these persons, as well as send them an invitation.

5. If, after being eliminated from the contest, the participant and his or her delegation want to stay until the end of the competition, they must pay their own accommodation during this period.

6. The Organizing Committee will provide the contestants with more information about public transportation and possible accommodations places in Brussels.

7. Performances of participants will be evaluated by an international jury by secret ballot

8. The jury's decisions at all stages are final and not subject to discussion, review, or appeal

9. The jury has the right to interrupt the candidate's performance. The jury and the Organizing Committee have the right to cut the program of the candidates by removing one or several pieces from the program or by removing some part of the performed composition

10. The day before the gala concert, the Director of Competition and the Jury have the right to pick a piece for the candidate from his or her repertoire to perform at the gala concert.

5. General rules and other information

1. The final decision for all questions that arise in the process of organizing and conducting the contest are up to the Organizing Committee.

2. In case of violation of the contest rules, the Organizing Committee and the Jury have the right to remove the participant from the contest

3. Participants and jury members must abstain from making any statements in the media during the contest unless mandated by the Organizing Committee

4. Association "Triomphe de l'Art, asbl" has the exclusive rights (applicable to all countries) to broadcast audio /video recording, editing, production and distribution of materials in all rounds of the competition, as well as all the events of the contest, including the opening and closing ceremony of the contest. Association "Triomphe de l'Art, asbl" has the exclusive right to use the

recorded audio / video content for free and without obtaining the permission of the participants, soloist musicians and jury members who took part in concerts during the competition

5. No recording audio or video devices are allowed at all the rounds and gala concert (including interviews) of the competition, unless officially mandated by the Organizing Committee

6. The association “Triomphe de l’Art, asbl” has the right to transfer the rights specified in point 5 of this Regulation to third parties

7. The official languages of the competition are English, French and Dutch. The texts in English are legally binding. If anyone wants to make an official translation of these terms or of other materials of the competition, this person must notify the association “Triomphe de l’Art, asbl” or The Organizing Committee about their actions and get the agreement. Without such agreement The Organizing Committee and the association “Triomphe de l’Art, asbl” are not responsible for possible problems caused by inaccuracies in the translation of the above materials

8. Participation in the competition of musicians, members of jury, accompanied musicians and others means that they agree with all the above conditions. In case of violation of conditions of the competition, the Organizing Committee reserves the right to put the person out of the competition, to withdraw the title of winner, diploma or any other special prize, title or any other reward won or earned at the competition

9. Medical insurance and insurance against loss and damage to the instrument or luggage in case of an accident, fire or theft while traveling is made at the personal expense of participants. If the participant's insurance is not in order, the contest is not responsible and does not cover any expenses.

10. Participants of the competition should not give any public performances during the competition, except for performances scheduled by Organizing Committee. This condition is valid until the end of the gala concert.

11. Force Majeure. The contest may be canceled or postponed due to epidemics, fires, earthquakes, strikes, war, delays of flights or other transports, and other force majeure.

12. The candidate must not play his own compositions.

13. The candidate must submit the name of the composer, the full name of the composition, tonality, opus number, the duration and the publication of each composition.

14. The candidate may decide on the repeats in the composition, provided that the

total duration of the work will not exceed the allowed duration.

15. Changes to the submitted program are not allowed, unless exceptionally sanctioned by The Organizing Committee

16. After the contest The Organizing Committee may organize a concert tour for the winners, where they are required to participate in mutual agreement between winners and The Organizing Committee

17. If candidate misses his/her scheduled performance at the round of the competition, it is at the discretion of the Organizing Committee to reschedule (or not) candidate's performance at the round. If the Organizing Committee cannot find the possibility to reschedule the performance, the candidate is automatically eliminated from the competition. Candidates must be present in KCB at least 1,5 hour before their scheduled performance.

18. The Organizing Committee has a right to remove a category or an age group from the competition due to the small number of participants in this category or age group. The candidates of the removed category will be immediately informed about such decision. Application fee paid by the candidates already applied to this category or age group will be reimbursed by the association "Triomphe de l'Art, asbl".