

Rules

II. International Music Competition Triomphe de l'Art

7 November - 12 November 2016

Discipline: «Voice»

Summary

1. Introduction
2. General Terms and Conditions
3. Entry conditions
4. The process of the Competition
5. General rules and other information

1. Introduction

1. Schedule of the competition.

Application deadline: 1 November 2016

Competition dates: 7 November - 12 November 2016

Final concert of winners and laureates with awarding ceremony: 12 November 2016

2. Location: [KONINKLIJK CONSERVATORIUM BRUSSEL](#) (KCB), Brussels, Belgium

3. Discipline "Voice"

4. Age limit is between 15 and 30 years old.

In particular cases, participants out the age limits could be admitted at the competition only by the special permission from the Organizing Committee

2. General Terms and Conditions

1. The competition is open to young candidates of all nationalities. They are

divided into 3 age groups:

1st group – 15-19 years

2nd group – 20-25 years

3rd group – 26-30 years

(inclusive at the time of the registration)

2. There are 2 public rounds of competition

3. The order in which participants will perform will be determined by random drawing. This order is kept through all rounds of the competition. All participants, however, should be ready to a change in the schedule and order of performances

4. Member of jury does not attribute points to his/her own students. Also he/she must not vote for a candidate who is, or has been, one of their pupils (private or public) or who is a relative (up to 4th degree) of the jury member in question

5. Awards are per age group and they may be shared or not attributed at the discretion of the Jury:

Grand Prix — diploma and laureateship, special prize

1 prize — diploma and laureateship, special prize

2 prize — diploma and laureateship, special prize

3 prize — diploma and laureateship, special prize

6. Jury and the Organizing Committee may establish special prizes for participants, teachers and accompanists:

- The Best performance of a work by a Belgian composer
- Best accompanist
- Young hope Award
- Audience Choice Award
- Best professor award (for participant's teacher)
- Alumni of KCB Award(s) for one or several participants (graduated students of KCB)
- Special KCB Award(s) for one or several participants
- Special price(s) from Music Agency Arts & Music Mgt

- Special price(s) from Klassiek Centraal music critics (article in the journal on the participant(s) of their choice)
- Special prices(s) from Triomphe de l'Art, asbl : concert at the annual music festival "Triomphe de l'Art"

7. The jury has the right:

- a) to award not all prizes;
- b) to split prizes (except Grand Prix) between candidates;
- c) to award the diploma of “Laureate of international competition Triomphe de l'Art”;

8. The decision of the Jury is final and irrevocable

9. The results of the competition are announced not later than the day of the competition's final gala concert

10. Pianists designated by the organizers (official pianists) of the competition are at the disposal of the participants for some additional fee. If a participant needs such a pianist, it is necessary to indicate so in the application form. Participants may, nonetheless, have a personal accompanist. If it's the case, it should be indicated in the application form as well as the accompanying instrument. The organizers of the competition provide only piano accompanists as well as only piano instruments. All other kinds of accompanying instruments must be brought by the candidate (or his or her personal accompanist) at his or her own expenses. The personal accompanists' travel and accommodation expenses are NOT covered by the competition. The rehearsal schedule will be decided by mutual agreement between accompanist and participant. Scores should be sent, along with the application form, to one of the following e-mails:

triomphe.de.lart@gmail.com

info@trionphedelart.org

Scores written by hand will not be accepted.

11. The participant has a right to choose the order in which he/she will play the different works in his/her program

12. By participating in the competition, the candidates and their accompanists grant to the Competition the right to record, reproduce, and arrange for the reproduction of their performances in the competition and

at the concerts in any existing or future medium, as well as the right to broadcast their performances by any televised or radio broadcast means, including the Internet, cable networks, terrestrial or other broadcasting, live or pre-recorded, in Belgium or abroad

13. All the participants passed to the 2nd round and their accompanist are required to perform with no claim to any compensation at the final Gala concert of the competition as well as at the 2nd additional concert if it is confirmed by the Organizing Committee.

14. Winner of the Grand Prix and the winners of the 1st prize of the previous editions of the contest are eligible to participate in the next contest only by applying to another age group

15. The entire program of the participant must be performed live by heart

16. In case of non-fulfillment of the mentioned conditions, the musician will lose his/her prize

3. Entry Conditions

1. Application deadline: 1 Novembre 2016

2. Completed (in English, French or Dutch) and signed application forms must be sent by e-mail to or by post:

info@trionphedelart.org or triomphe.de.lart@gmail.com . Application forms can be downloaded at the competition website:

“Triomphe de l’Art, asbl” www.trionphedelart.org

In the application form the candidate MUST indicate:

First and Last name of the candidate

Date of birth and age group

Candidate’s School / University (or other educational institution if applicable) and contacts of this institution, candidate's degree obtained from this institution or the future degree and candidate's actual year of study

Home address, postal index, telephone number, e-mail.

Program to be performed at each round of the competition including the composers’ names and the names of the works

First and last names of the accompanist (if candidate comes with his/her own

accompanist) his/her home address, telephone number and e-mail.

The Direction of the competition reserves the right to use all the information and photos in order to provide them to the media. All rights (copyrights) to the recording during the competition belong to the association "Triomphe de l'Art, asbl"

Candidates admitted to the competition will receive an official invitation. After receiving the invitation, the candidate cannot change his or her announced program for the competition.

3. One or more official documents (originals or certified copies) establishing the candidate's place and date of birth

4. A short CV in English, French or Dutch (that can be published) including details of education, names of teachers, principal concerts, recitals, and awards

5. 1 or 2 recommendation letters from music professor/teacher (or internationally renowned musician)

6. Candidate must send to the competition one photo of good quality (minimum 300 dpi) for reproduction in the official brochure of the competition. It should be taken not earlier than 6 months before the application. He/she must also send another color passport photo in format 3x4

7. Copies of diplomas of winners, publications in the press, concert reviews, etc... if applicable.

8. Application fee in 2nd and 3rd age groups is 100 euros. Application fee in the 1st age group is 70 euros. It must be paid via a bank transfer (banking commissions to be paid by the candidate) to the following bank account by 24 October 2016. *For the students of KCB in all age groups application fee is 50 euros.*

IBAN: BE03 5230 8069 5284

BIC: TRIOBEBB

Banque Triodos sa

Rue Haute 139/3

1000 Bruxelles

Belgique.

PLEASE, DO NOT FORGET TO SEND US BY E-MAIL A BANK DOCUMENT CONFIRMING THE PAYMENT.

PLEASE WRITE YOUR SURNAME AND A COUNTRY IN THE COMMUNICATION OF YOUR BANK TRANSFER, THAT WE CAN IDENTIFY YOUR TRANSACTION

CONFIRMATION OF THE ACCEPTANCE WILL BE SENT TO THE CANDIDATE BY EMAIL SOON AFTER HIS COMPLETE APPLICATION IS SUBMITTED BUT NOT LATER THAN 1 NOVEMBER 2016

9. The Organizing Committee is not responsible for the loss of documents and materials submitted by the candidate for participation in the competition. The entrance fee as well as submitted materials will under no condition be returned to candidate.

10. All materials sent to the Organizing Committee should be available in one of the official languages of the competition: English, French or Dutch. The Organizing Committee may accept materials in a non-official language of the competition, but in this case it must be accompanied by a clear translation in one of the official languages of the competition(English, French or Dutch).

11. In the case candidates and persons accompanying them need a visa in order to come at the competition, they must apply and pay for visa or any other travel documents on their own. If necessary, the Organizing Committee may assist candidates in obtaining visa. The Organizing Committee, at the request of the candidate, can send an official invitation for the contest. At the same time, the competition and The Organizing Committee are not responsible for eventual refusal of visa or any other legal issues preventing the candidate to arrive at the competition. Participants are also responsible for paying any transportation fees for their instruments.

4. The process of the Competition

1. Each candidate admitted to take part in the public rounds agrees to participate in those rounds according to the time and the date defined by the Organizing Committee, unless prevented from doing so by illness or accident certified by a legal attestation from a doctor, police or other official. In this case, the time and the date of his or her performance may be modified at the discretion of the Organizing Committee.

2. In all rounds the candidate performs with accompaniment or a cappella.

3. If the participant performs with the official accompanist of the competition, the participant must bring exactly the same version scores of all the performed works

4. Participants will cover their own travel expenses, as well as food and

accommodation

5. The organizing committee can provide participants with recommendations for hotels or Bed & Breakfasts. Booking and payment is made by the participants themselves. The organizing committee, without any guarantees, can assist in providing accommodation

6. Travel expenses and stay during the competition of parents, personal accompanists, teachers or any other accompanying persons will be the responsibility of the participant. According to preliminary applications, the Organizing Committee may assist in arranging accommodation of these persons, as well as send them an invitation.

7. If, after being eliminated from the contest, the participant and his or her delegation want to stay until the end of the competition, they must pay their own accommodation during this period.

8. The Organizing Committee will provide the contestants with more information about public transportation and possible accommodations places in Brussels

9. Performances of participants will be evaluated by an international jury by secret ballot

10. The jury's decisions at all stages are final and not subject to discussion, review, or appeal

11. The jury has the right to interrupt the candidate's performance

12. The day before the gala concert the Director of Competition and the Jury have the right to pick a piece for the candidate from his or her repertoire to perform at the gala concert.

5. General rules and other information

1. The final decision for all questions that arise in the process of organizing and conducting the contest are up to the Organizing Committee.

2. In case of violation of the contest rules, the Organizing Committee and the Jury have the right to remove the participant from the contest

3. Participants and jury members must abstain from making any statements in the media during the contest unless mandated by the Organizing Committee

4. Association “Triomphe de l'Art, asbl” has the exclusive rights (applicable to all countries) to broadcast audio /video recording, editing, production and distribution of materials in all rounds of the competition, as well as all the events of the contest, including the opening and closing ceremony of the contest. Association “Triomphe de l'Art, asbl” has the exclusive right to use the recorded audio / video content for free and without obtaining the permission of the participants, accompanists and jury members who took part in concerts during the competition

5. No recording audio or video devices are allowed at all the rounds of the competition, unless officially mandated by the Organizing Committee

6. The association “Triomphe de l'Art, asbl” has the right to transfer the rights specified in point 5 of this Regulation to third parties

7. The official languages of the competition are English, French and Dutch. The texts in English are legally binding. If anyone wants to make an official translation of these terms or of other materials of the competition, this person must notify the association “Triomphe de l'Art, asbl” or The Organizing Committee about their actions and get the agreement. Without such agreement The Organizing Committee and the association “Triomphe de l'Art, asbl” are not responsible for possible problems caused by inaccuracies in the translation of the above materials

8. Participation in the competition of musicians, members of jury, accompanists and others means that they agree with all the above conditions. In case of violation of conditions of the competition, the Organizing Committee reserves the right to put the person out of the competition, to withdraw the title of winner, diploma or any other special prize, title or any other reward won or earned at the competition

9. Medical insurance and insurance against loss and damage to the instrument or luggage in case of an accident, fire or theft while traveling is made at the personal expense of participants. If the participant's insurance is not in order, the contest is not responsible and does not cover any medical expenses.

10. Participants of the competition should not give any public performances during the competition, except for performances scheduled by Organizing Committee. This condition is valid until the end of the gala concert.

12. Force Majeure. The contest may be canceled or postponed due to epidemics, fires, earthquakes, strikes, war, delays of flights or other transports, and other force majeure.

13. The candidate must not play his own compositions.

14. The candidate must submit the name of the composer, the full name of the composition, tonality, opus number, the duration and the publication of each composition.

15. The candidate may decide on the repeats in the composition, provided that the total duration of the work will not exceed the allowed duration.

16. Changes to the submitted program are not allowed, unless exceptionally sanctioned by The Organizing Committee

17. After the contest The Organizing Committee may organize a concert tour for the winners, where they are required to participate in mutual agreement between winners and The Organizing Committee .